

The day, as it truly felt.

SIDAR
SAHIN

MARCO
BARBERA



*Most of what you will remember
was never on the timeline.*

A Shared Vision

Two photographers, one visual language. We agree on what matters before the day begins, so that nothing has to be decided while it unfolds.

Our images are composed, not only caught: clean lines, considered light, and a respect for the place you have chosen. Emotion without drama. Beauty without excess.

What you receive is a single body of work - wcoherent enough to feel authored, honest enough to feel like you.





Sidar Sahin

Sidar began in London, directing and styling editorial fashion shoots. That training still governs how he sees: light, movement and atmosphere read at a glance, and composed before the moment arrives.

A finalist on the pan-European competition Master of Photography in Rome, he learned to work under pressure in unfamiliar rooms. It is the part of the job no one sees.

He photographs weddings across Italy, France, Spain and Switzerland.

MASTER OF PHOTOGRAPHY — FINALIST
CHROMATIC AWARDS — SECOND PLACE
LONDON, EDITORIAL BACKGROUND

Marco Barbera

Marco is a Swiss fine art photographer, internationally awarded and certified Master Photographer.

His black-and-white portraiture is sculptural: built with light, structure and a strong sense of form.

That discipline is what he brings to a wedding day — clean compositions, refined tone, and an eye for how a person occupies a space.

He works from Switzerland and photographs across Europe.

CERTIFIED MASTER PHOTOGRAPHER
FINE ART PORTRAITURE
BASED IN SWITZERLAND



Two Photographers, One Story

Two photographers is not two cameras. It is one story told with more depth, and less risk.

MORE OF THE DAY

While one of us is with you, the other is with your partner, your guests, or the room as it fills. Nothing is traded for something else.

TWO DISTANCES AT ONCE

One lens stays close: a hand, a glance, a breath. The other holds the architecture, the light and the crowd.

LESS RISK

Weather turns, timings slip, someone cries at the wrong moment. Two trained photographers mean the day does not depend on one pair of eyes.

MORE FREEDOM FOR YOU

Because we divide the work, we do not need to stop you. You stay inside your own day.

ONE VISUAL LANGUAGE

We edit to a single standard. The gallery reads as one hand, though it was made by two.

A SMALLER FOOTPRINT

Two people who know what they are doing are quieter than one person trying to be everywhere.





How We Work on the Day

Every celebration is different. Our method is not.

BEFORE

We walk the venue, read the schedule, and speak with your planner. We agree in advance on the people and the moments that must not be missed.

PREPARATIONS

One of us stays with you. The other follows your partner, the rooms, the flowers, the first guests to arrive.

THE CEREMONY

One holds the faces. The other holds the room. Neither of us moves more than necessary.

DINNER AND AFTER

We alternate between observing and, occasionally, arranging. Speeches, laughter, the table as the light goes.

DIRECTION WITHOUT PRESSURE

When a scene needs shaping we step in, adjust one thing, and step back. Your wedding is not a photoshoot.

YOUR TEAM

We work to your planner's timeline, not against it. Access, timing and logistics are handled quietly.





V — PRESENCE

On Discretion

*Quality is felt in the quality of attention,
not in the volume of it.*

PRESENCE

We do not shout across rooms or stage moments that never happened.

THE PLACE

We are aware of furnishings, artworks and the demands of a working property.

YOUR GUESTS

We know when to come closer and when to stay back.

UNDER PRESSURE

We stay composed, and find the picture in whatever the day gives us.



From First Call to Final Print

01

THE CALL

A conversation with no obligation. We listen to your plans, your priorities, and what you are worried about.

02

THE PROPOSAL

A written proposal shaped around your celebration: days, hours, locations, coverage.

03

BOOKING

Your date is held with an agreement and a retainer. We then work with you and your planner on the timeline.

04

THE DAY

We arrive early, prepared and present. Your only task is to live it.

05

DELIVERY

A preview shortly after the wedding, then the full gallery, edited to the standard you see here.

06

THE OBJECT

Bespoke albums and fine art prints, designed with the same attention as the photographs.

Collections

We accept a limited number of commissions each year.

The Signature

- Two photographers, Sidar Sahin and Marco Barbera
- Up to ten hours on the wedding day
- Pre-wedding consultation and planning support
- 600+ edited images in a private online gallery
- Full delivery within eight weeks

FROM CHF 12,000

The Weekend

- Two photographers, Sidar Sahin and Marco Barbera
- Four hours at the welcome dinner, the evening before
- Up to twelve hours on the wedding day
- Analogue film alongside digital, and aerial photography where permitted
- 800+ edited images, with a preview gallery within 48 hours
- Full delivery within four weeks

FROM CHF 16,000

ALSO AVAILABLE

Fine art prints and bespoke albums · Additional hours · A day-after or pre-wedding session · Express delivery within ten days · A private bridal boudoir session, arranged on its own date

We travel from Switzerland. Beyond the Alps, travel and accommodation are arranged by us and billed at cost, never marked up. Destination itineraries are quoted individually.

We were transported. The images are not just beautiful, they are soulful, editorial, and honest.

ARIANNA & LUCA

Magnificent in every respect ,humanly as much as artistically.

SARAH





The photographs are fabulous. There are not enough superlatives to describe an experience so far out of the ordinary.

CAMILLE



Every photo feels like a memory wrapped in light.

SOPHIE & NATHAN



X — ADDITIONAL EXPERIENCES

Bridal Boudoir

An extra, never part of a collection. Half a day that belongs entirely to you, arranged on its own date, well before the wedding weekend.

Hair and makeup, then several hours before the camera of an internationally awarded photographer.

Almost every woman who comes says the same thing afterwards: she had never seen herself that way.

Most brides come alone. Some give the photographs to their husband on the morning of the wedding... the last thing he opens before he sees you. Others keep them.

Let's Begin

If this is how you would like your wedding to be remembered,
we would be glad to hear about it.

SIDAR SAHIN & MARCO BARBERA

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We accept a limited number of commissions each year.

For peak weekends, early is better.



SIDAR SAHIN & MARCO BARBERA
EDITORIAL & FINE ART WEDDING PHOTOGRAPHY

ST. MORITZ · PROVENCE · LAKE GARDA · TUSCANY · PUGLIA